

ENSEMBLE
"PILOT"

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Sage starts to slowly move forward as if she is performing KABUKI, a classical Japanese dance-drama. She POKES and PRODS at the lens, around and under. She looks back to him confused.

PERRY (CONT'D)

We could film behind the scenes of the entire season and use the footage for marketing to fundraise.

SAGE

You said we don't have any money. How on earth will we pay for this?

PERRY

The cameraman is my grandson.
(Looking straight at the camera)
Hi Ian!

SAGE

(in awe)
Brilliant. Absolutely brilliant.

PERRY

I only see one snag.

SAGE

Pish Posh.

PERRY

You cannot legally film the company without the members permission.

SAGE

Oh Perry. The company worships me. Permission! How hard can it be to get that?

INT. MEN'S DRESSING ROOM - LATER

The camera crew travels further into the dressing room with Perry in tow.

PERRY

Gentlemen! Introducing the window to your fame and our fortune.

SAGE

Perry had the brilliant idea of us filming behind the scenes of the whole season.

(MORE)

SAGE (CONT'D)

Said that it would do wonders for marketing and fund-raising.

PERRY

We're going to make you all stars boys.

CHRIS

I'm sorry. So where are we going to air this footage? Is it for a specific channel or streaming service? How will it be broadcast?

Sage and Perry look like deer caught in headlights.

SAGE

We are still working out a few kinks.

INT. SAGE'S OFFICE - SAGE INTERVIEW - LATER

SAGE

Some people don't understand the creative process. Sometimes you don't have all the answers.

We hear a MUFFLED QUESTION being asked.

SAGE (CONT'D)

Well we don't want to worry them. No need to tell them the *WHOLE* story behind the cameras and the no money thing.

INT. MEN'S DRESSING ROOM - CONTINUOUS

TOBY(23), a CUTE and DUMB INTERN, just notices the cameras.

TOBY

Wow! What are the cameras for? Are we on TV?

Toby PERKS UP and starts SMILING as if the camera is live. CLOSE ON Chris's face judging him.

INT. BACKSTAGE - CHRIS INTERVIEW - LATER

Backdrop of ropes and pulleys for light/scene changes.

CHRIS

Toby is probably one of the dumbest human beings I've ever met in my entire life. But hey - he looks like a leading man so-

Chris SHRUGS, clearly resentful.

CUT TO:

INT. MAIN STAGE - REHEARSAL - FLASHBACK

Chris stands off to the side as Toby stands center stage. Toby is oblivious and doesn't notice he is almost completely standing in front of Chris and pushing him off stage.

SAGE

Toby, take a step stage right.

Toby STEPS stage left.

CHRIS

Other way genius.

Toby doesn't understand. He STEPS stage left again.

SAGE

Other way Toby.

Toby takes another step stage left.

EVEYRONE

Other way Toby!

This STARTLES Toby a bit. He slowly starts to take steps the other direction. Chris slowly CLAPS. Soon Toby is standing completely in front of Chris. Sage looks at the scene.

SAGE

Hmmmmmm, what's your name boy?

Chris PERKS UP. She is *actually* talking to him.

CHRIS

(pointing at himself)

Me?

SAGE

Yes, you.

CHRIS

Chris.

SAGE
Ok, Miss.

CHRIS
(under-breath)
Chris.

SAGE
Please take a step stage right.

Chris STEPS stage right. Sage concentrates on the blocking.

SAGE (CONT'D)
One more step.

Chris takes one more step stage right. Sage concentrates.

SAGE (CONT'D)
One more step.

Chris takes another step stage right. His steps are getting smaller and smaller as he can see he's close to off stage.

SAGE (CONT'D)
One more step.

Chris STEPS stage right. He is almost completely off stage.

SAGE (CONT'D)
Perfect. Go Toby with your line.

Toby stands up straight and tall as if he is about to let out a roar of a line before he DEFLATES.

TOBY
I'm sorry. I'm a dope. What was the line again?

EVERYONE
(shouting, they have said
this 50 times already)
I DID NOT DO IT!

INT. BACKSTAGE - CHRIS INTERVIEW - LATER

CHRIS
So is this legal?

INT. MEN'S DRESSING ROOM - EARLIER

Sage takes paperwork out of her robes and places on table.